

## **APPENDIX B – BROCKPORT CANALFRONT MASTER PLAN 6-PHASE NARRATIVE SUMMARY (August 1998)**

### **OVERVIEW**

The Brockport Canalfront Master Plan provides an exciting yet realistic vision that builds upon Brockport's successful central business district and positions the canal as a prominent regional cultural and recreational resource. The plan actively embraces the scale and intensity of existing canal uses and consciously avoids improvements that would be costly to implement. Major plan components include a series of proposed improvement zones: Canal Front Walk, Harvester Public Square, Erie Canal Greenway Trail, Historic Old Towne, Old Towne Park, and Corbett Community Park.

The core of the plan is the network of flexible public spaces that can accommodate a wide variety of regular activities and special events/festivals, each part of a rhythm of dramatic urban places that will encourage frequent and year-round use of the canal. Throughout the plan, views and accessibility to the canal are accentuated to capitalize on the value of this important community resource.

### **PHASE 1: CANAL FRONT WALK**

Includes canal edge linear plaza, benches, tree allee, and retaining wall with landscaping. Canal edge enhancement creates a more urban edge. Pavers, benches, lighting, access for boaters and additional landscaping are added. Create park node on North side of canal to act as an entry to towpath and allow parking. Design should take into consideration the natural site conditions.

### **PHASE 2: HARVESTER PUBLIC SQUARE**

Includes people places; central park as public square, plaza, amphitheater, interpretive display area, docking and boating amenities, eating areas, and parking. Create a focal point for community pride and facilitate contact between water users and all segments of the community and create day and night vitality. Interpretive display would stress the importance of Brockport in the development and manufacture of agriculture implements. Very urban in details (brick paving, formal planting character, lighting and site furniture). Play on gateway into Brockport theme and agricultural history.



**PHASE 3: ERIE CANAL GREENWAY TRAIL**

Includes trail amenities, pocket park, and recreational features. A unique sign system uses large rock boulders with sandstone graphics and wood panel to blend with natural surroundings. Create and enhance trail with surrounding rural character. Addition of canopy trees in missing gaps helps emphasize linear archway. Shrubs, benches, and lighting continue park-like feel. Contrast to urban edge on opposite side of canal. Create park opening on west side of trail creating rural connection to larger Corbett Park with parking and crosswalk linkage.

**PHASE 4: HISTORIC OLD TOWNE**

Includes an antique center/shops, art galleries/studios, retail, pubs, cafes, restaurants, hotel/B&B's, post office boating amenities and parking. Meandering pedestrian alley enhanced to create a historical yet urban character. Random spaces and nodes create interesting pedestrian walk. Re-establishes connection of retail and its growth along the canal. Clinton Street would keep its foot traffic through enhancement of the pedestrian route, emphasizing small town character.

**PHASE 5: OLD TOWNE PARK**

Includes terrace, picnic area, chess tables, and parking pockets. Greenway park transitions from rural character of farmland and countryside to more formal urban feel. Create parking "pockets" along edge of Clinton Street. Pocket park for retail and residential re-emphasizes City's historic neighborhoods. The park elements may be united by a time line promenade that traces the history of the region. The terminus of the promenade may be Harvester Square.

**PHASE 6: CORBETT COMMUNITY PARK**

Includes tree allies, stone bridge, ice skating/water feature, outdoor environmental/wetland classroom, children's playground, picnic area, tennis courts, and boat arrival area. Re-emphasize the rural character and Olmsteadian principles popular in the Buffalo/Rochester regional area. Create an arrival area from canal for boaters and continue Greenway enhancement. Include an outdoor environmental classroom as a learning facility for local schools and colleges, citizens, and nature groups. (Education in plant material, soils science, water labs, related animal habitat and water quality). It is a festival activity center, a children's playground, a cultural oasis for outdoor concerts, a place to picnic, a place to stroll on a summer evening. The design accommodates uses with a classical "city park" framework. Shapes, forms, and ornamentation are traditional in character but articulated with local materials.

