

1911

## 1911 Old Home Week Sheet Music

M. Donatelli

E. C. Weeks

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*Viola Curtis*  
BROCKPORT, N.Y. 'OLD HOME WEEK', JULY 2-8, 1911

COME BACK TO  
THE  
DEAR OLD  
& TOWN

SONG

Words & Music by

M. DONATELLI

50

Published by  
M. DONATELLI,  
ALBION, N.Y.

# Come Back to the Dear Old Town

Words and Music  
By M. DONATELLI

INTRO.  
Tempo di Valzer

Musical notation for the introduction, featuring piano accompaniment in 3/4 time. The piece begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat).

Musical notation for the first line of the song, including vocal melody and piano accompaniment. The lyrics are: "Come boy's and Girl - ie's from up and You've heard the news lad's thats going a -". The piano accompaniment features a steady bass line and chords in the right hand.

Musical notation for the second line of the song, including vocal melody and piano accompaniment. The lyrics are: "down round Come down to Brock-port the Dear old town Hip - Hip - Hip big time in Brock-port town". The piano accompaniment continues with a consistent rhythmic pattern.

Come down and stay      come ev<sup>l</sup>-ery day      Comedown old Homeweek  
Come get your grip      start for the trip      Home week in Brock-port

in grand ar - ray      Comewith your Honk, Honk      Blow loud your Horn  
Hip, Hip, Hip Hip      I'll take the trol - ley      You'll take the train

down to Dear Brock-port      plen - ty of fun,      Ice-cream and Can - dy  
we will both get there      just the same      Girl - ies in Silk hats

Sweet-hearts and Beaux      Brock-port is wait - ing for you. \_\_\_\_\_  
and Har - em skirts      plen - ty of them in Brock - port. \_\_\_\_\_

CHORUS.

Come Come come back a - gain Brockport is waiting for you —

Come come fath-er is wait-ing Moth-er and Dear Sister too —

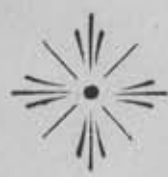
There will be lots of fun Just come down —

Brock-port in its Best will do the rest come back to the Dear old town. —

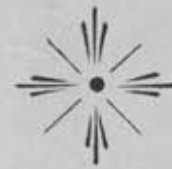
"Should auld acquaintance be forgot"



# MEET ME



*in Old*



# BROCKPORT



Words and Music by

*E. C. WEEKS*

Price 10 cents

Published for  
OLD HOME WEEK  
Brookport, N. Y.

# Meet Me In Old Brockport

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*Dedicated to Old Home Week*

*July 2 to 9, 1911*

Words, Music & Arr.

by E.C. WEEKS




Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.




It's the year of Nine-teen 'lev - en, In the good old sum - mer  
There will be some fine Band con - certs, And the base - ball games will




Piano accompaniment for the first vocal line, featuring a simple harmonic structure in G major.




time, Its old - home-week, so let's all meet At  
please; There'll be some fun for ev' - ry one And



Piano accompaniment for the second vocal line, continuing the harmonic accompaniment.



Brock-port on the Rhine. (Erie) They have sent out in - vi - ta - tions. To the  
pret - ty girls to tease; No, you can't af - ford to miss it, So don't



Piano accompaniment for the third vocal line, concluding the piece with a final chord.

peo - ple, far and wide, So take a train or  
 say you do not care, But come a - long and

aer - o - plane And then to Brock - port ride.  
 join the throng, We want you to be there.

CHORUS

"Meet me in old Brock - port our home-week!" is all the

cry, ————— There's sure to be great fun, it's



big times for you and I. \_\_\_\_\_ Come

back to town a - gain to see your friends once

more, \_\_\_\_\_ They'd like to meet you and to  
 2d time "Should auld ac - quaint - ance be for -

greet you, So let's All meet in old Brock - port. \_\_\_\_\_  
 got" Then

Brockport - 3

RAYNER DALHEIM LITHO. CHICAGO.